

MATTHEW ARDOIN

VIDEO & LIGHTING
BLACKOUT PRODUCTION SERVICES LLC
(727) 510-2759
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SUMMARY

Project Manager and Systems Engineer with 20+ years of experience in live concert and event video and lighting production, with a foundation in theatrical production. Proven leader in managing complex touring and stadium-scale productions, directing technical crews, and overseeing system design and deployment. Skilled in video system engineering, camera direction, signal flow, network infrastructure, and cross-department coordination. Known for delivering seamless live productions while maintaining strong client relationships and leading teams in fast-paced, high-pressure environments.

CORE SKILLS

| <u>Servers & Mgmt</u> | <u>LED Processing</u> | <u>Video Switching</u> | <u>Networking & Signal</u> |
|---------------------------|-----------------------|------------------------|--------------------------------|
| E2 - Event Master | Brompton | Ross Carbonite | Luminex - VLAN |
| Disguise | NovaStar | Black Magic Design | Time Code |
| Resolume | Evision | Panasonic | Signal Flow Design |

PROFESSIONAL EXPERIENCE

BLACKOUT PRODUCTION SERVICES LLC.

Owner 2026 - Present

- Freelance Engineer, Technician, Director, and Operator.

BROWN NOTE PRODUCTIONS

Project Manager | Systems Engineer | Crew Chief | E2 Programmer 2020 - 2025

- Led end-to-end video production for tours, festivals, one-offs, and conventions, overseeing all video department operations from pre-production through show execution and load-out.
- Directed crews of 8+ technicians and 30+ stagehands.
- Designed and implemented power distribution and data plans, signal flow diagrams, network infrastructure, rigging plots, weight calculations, and trucking logistics.
- Ensured seamless integration with lighting, audio, and staging departments while maintaining high technical and operational standards in fast-paced live environments.
- Interfaced directly with artists, tour management, and production teams to execute show requirements.
- Video department leadership for stadium-scale productions exceeding 70k attendees.

V2 / L2 Visual Technician | Dimmer Tech 2018 - 2020

- Pulled, prepped, and QC'd video, lighting, and power distributions systems for live productions.
- Led crews of 6+ stagehands in system deployment, cabling, and rigging.
- Assisted System Engineer with signal flow troubleshooting and network configuration.

Selected Tours

Illenium
Rufus Du Sol
The Strokes – EU Festival Tour
New Order
Pet Shop Boys
Nathaniel Rateliff
Anderson .Paak & The Free Nationals
STS9
The Amity Affliction
Dabin

Selected Stadium Events & Festivals

Illenium Trilogy – Sofi Stadium
Illenium Trilogy – Mile High Stadium
Illenium Trilogy – Allegiant Stadium
Rufus Du Sol – Banc of California Stadium
Welcome to Rockville
Aftershock
Seven Stars Festival
Decadence (Denver)
Field of Vision
Red Rocks Amphitheatre (100+ one-offs)

TEXAS SHAKESPEARE FESTIVAL

Assistant Master Electrician 2013

- Assisted lighting installation, maintenance, focus, and changeover for multiple productions in a rotating repertory theatre environment.

EDUCATION

- University of Central Florida – BFA in Theatre Design & Technology
- UNC School of the Arts – Design & Production

REFERENCES

- References available upon request
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